

Unveiling the Vestige Expressions

Noorisha Singh



Dimensions- 14.5 x 10 inch (Toolkit Packaging box) Medium- Mix Media



Book for Learning Ranjana Lipi

राक्षस

Unveiling the Vestige Expressions

Noorjaha Singh

Journey through Workshop and Participation

जै श्री

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Heritage in Hand

A Card Deck Journey

Unveiling the Vestige Expressions

Calligraphy Ink

Unveiling the Vestige Expressions

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written in Ranjana script is considered to be the oldest book of
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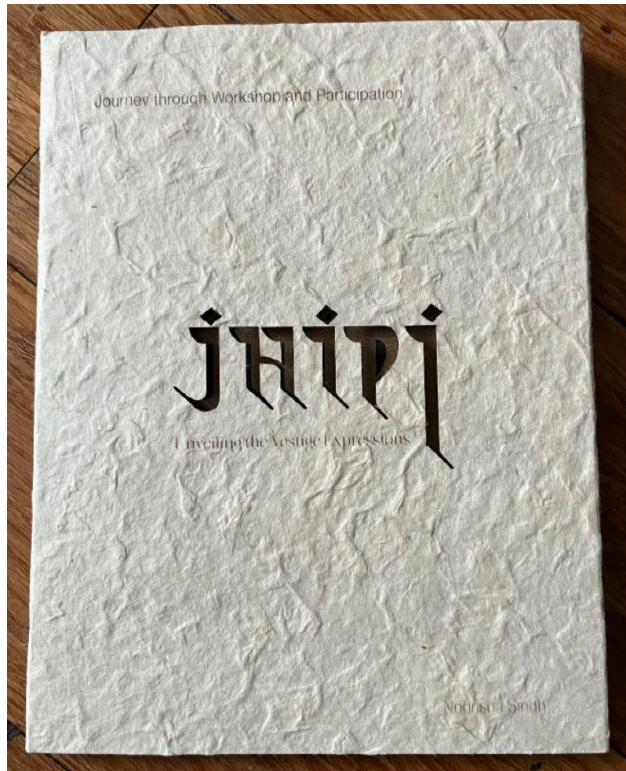
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Size: 19.3 x 15cm

Materials

Cover- Texture Hand made Lokta Paper Inside-
150 gm paper, Cartridge Paper

'JHIPI' , The Publication

The 'JHIPI' is a publication that holds a collection of stories and experiences gained from the series of workshops that were conducted in collaboration with an organization 'Pasa Puchah', based in London and working for the preservation, promotion, and welfare of the Newar Cultures and Traditions.

This book tries to take the reader through the journey of the stories and learnings through the prolonged exposure to the community which points out the key issues that need to be addressed to preserve our identity. Furthermore, it forms reading material and evidence for other individuals who aim to teach and preserve Ranjana script and Newar Identity, build up upon the existing knowledge, and in the future adapt to the growing needs.



Heritage in Hand
Dimensions- 12.1 x 8.1 cm
Riso Metallic Gold Print on
Black Paper

Ranjana script

Ranjana script is a beautiful attractive, interesting and artistic script of Newari language. The word Ranjan is referred to as joy. The pattern and shape of this script is very attractive and it brings joy to the mind. Therefore, Ranjana script is considered to be a high-level artistic script from a creative point of view. This script is especially important in the form of cultural scripts.

It is used mostly in Buddhist texts, Buddhist Chaitya monasteries, Dhyanachakra 'mane' (Prayer Wheels), inscriptions, copper plates, etc. Therefore, the increase of popularity of the Ranjana script is credited to the Buddhists. Ranjana script is believed to have been prevalent since the 5th century Lichchivi period. However, it is believed that from the 11th century to the 16th century, this script has been in widespread use. This script is mostly used in Nepal, India, Tibet, China, Japan, Thailand, Korea, Burma, Mongolia, Sikkim, Bhutan etc. as a part of the extension of the Buddhism. The famous Buddhist book 'Prajnaparamita' written in Ranjana script is considered to be the oldest book of Nepal. This book, written in Nepal Samvat 40, year 920, is considered to be the oldest preserved book in Nepal.

Ranjana script is considered to be the original script created in Nepal's own land by its people. Although the original source of this script is Brahmi script. After the development of the original Sanskrit script from the Brahmi script, it is believed that the Ranjana script and the Devanagari script were further developed. Therefore, the writing style of Ranjana and Devanagari script and some characters are similar. However, Ranjana script looks very different and attractive from Devanagari script in terms of shape and writing style. It is considered to be the oldest preserved book in Nepal.

Characteristics of Ranjana script and its style of writing
The main feature of the Ranjana script is the outlook of the pattern of heads and tails. When adding a straight line on the head, the thickness in the front is made bigger and the back is made narrower. And in the stem, the original column of the letter

About the Ranjana Script

Introduction to the Script and history of Ranjana Script to get the overview on the Script Manual instruction.

Size: 13.8 x 19

3 different pieces

Materials and Methods- Riso Metallic Gold Print on Black Paper



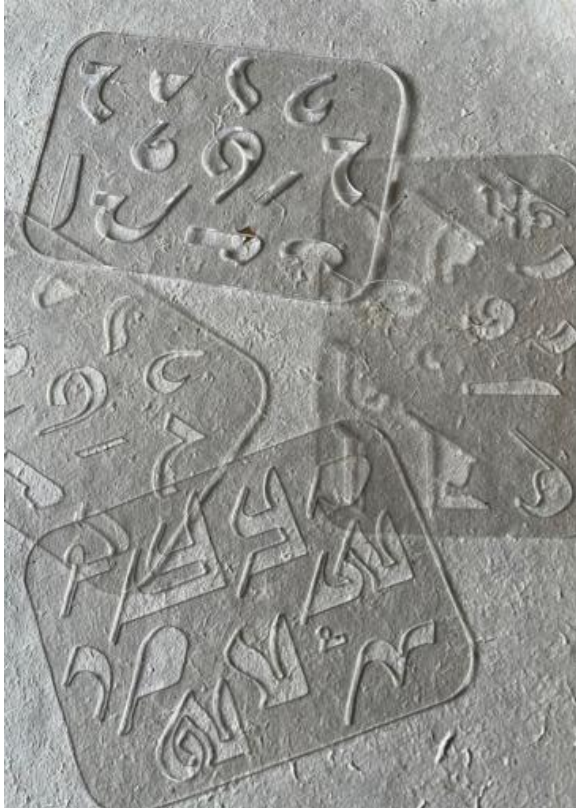
Aakha (Ranjana Script Instruction Manual)

Hand made products, similar to the handicrafts that is seen in the streets of the Kathmandu and Newar communities are the part of the culture and traditions of the Newars. The hand made products always have a story behind it, and each product is unique in its own way. Keeping true to this culture, I opted to give as much personal touch to my products. Screenprinting texts on to the cover page, binding the pages of the book by sewing them together, crafting bamboo pen are some of the tasks that gives this product my personal touch and paved my journey towards making this project possible.

Ranjana Script Instruction Manual

Dimensions- 19.5X14.5 cm

Material- Lokta Paper (Handmade Nepali Paper)

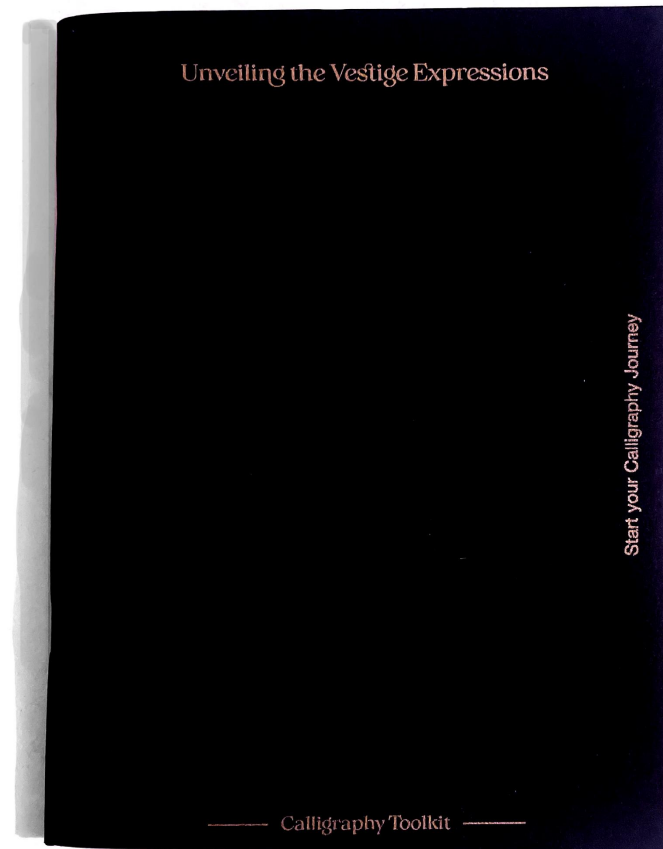


Size: 17.3X 12.3 cm
1mm Acrylic sheets

The decision to draw up stencils which have all the strokes that require to write any text in Ranjana Lipi came through intensive testing of ways to simplify the initial learning phases of the Ranjana Script. Someone who has very little command over the brush stroke techniques and who is in the learning phase would benefit from the stencil tool greatly. Rather than thinking of this as a new form of writing the script, it is a small step towards learning to write the letters through gaining skills of brush strokes and techniques by combination of which different letters are formed.

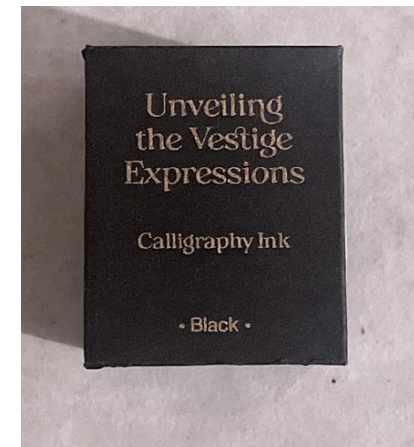
Custom handmade Bamboo Reed Pen

This custom-made bamboo pen might seem insignificant to some but makes a huge difference in the writing and is a necessary step in calligraphy. Hence the toolkit also consists of instructions on how to prepare a proper bamboo reed pen tailored for the writing of Ranjana lipi.



Calligraphy Notebook and Ink

These both elements are important to encourage people to start their journey on learning the Script and calligraphy techniques.



This toolkit serves as a dynamic bridge between tradition and modernity. It goes beyond characters, unlocking stories within each stroke to foster language retention and a deeper connection to Newar heritage. An ode to enduring expressions, this project invites both the Newar diaspora and enthusiasts into a journey of cultural pride. “Unveiling the Vestige Expressions” celebrates the resilience of the Newar community, ensuring their linguistic legacy not only survives but thrives in the contemporary world.

(The learning toolkit)

This Learning toolkit is crafted as a tribute to the diverse cultural legacies of the community to which I belong, the Newar community, and all those who have made lasting contributions to its legacy. It is more than just a set of artistic tools. With the help of this toolkit, I want people of all backgrounds to be encouraged to learn and discover my Native language, and scripts appreciating the beauty of linguistic diversity. With an assortment of pens, brushes, inks, and instructional manuals that have been thoughtfully chosen, it also offers users a platform to realize their own script, language, and culture and create cross-cultural dialogue. Involving and working with the diaspora community led to this output which makes me optimistic about reviving the forgotten culture and writing new stories honoring the cultural heritage. Users who participated in this added to an international celebration that unites people and creates a sense of connection to everlasting human expression.

Links

<https://www.instagram.com/p/C0gl0hMRorP/?igsh=NXQ1Z3E2Y3Y1dmZ0>

<https://ualshowcase.arts.ac.uk/project/515877/cover>